



ELENA FATONE

INTERIOR & SPATIAL DESIGNER / GRAPHIC DESIGNER

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Interior and spatial designer, graduated with honours from Politecnico di Milano, working across exhibition design, interiors and visual communication. Experienced in professional studios and university research, taking projects from the first briefing to final delivery: client relations, multidisciplinary team coordination and several projects running in parallel to fixed deadlines. A multidisciplinary approach shaped by curiosity, precision and genuine passion for visual culture.

PROFESSIONAL EXPERIENCE

Subject Expert (Cultore della Materia) 02/2025 - present
Politecnico di Milano · Interior Design

Teaching role in two Interior Design bachelor studios, held under contract. Coordinate the studio sessions and the hand-in schedule, tutor students through project reviews and supervise bachelor theses. Wrote and gave, in April 2026, the lecture *Staging the abandoned space. A multisensory approach to regeneration*.

Exhibition Curator 06/2025 and 07/2026
Politecnico di Milano · Mulini di Baggero, Merone (CO)

Curated two exhibitions of student projects at the Mulini di Baggero: the first for a conference on regenerative beauty, the second for the launch of the volume *Cura dei luoghi e bellezza rigenerativa*. Designed the layout of both shows and the poster graphics, photography included.

Editorial Designer & Photographer 05/2026 - 06/2026
Edizioni Il Papavero

Designed the layout of the volume *Cura dei luoghi e bellezza rigenerativa. Etica, estetica e futuro degli spazi* and took the photographs published in it.

Organizing Committee Member and Speaker 09/2025
First International Conference on Crossmodal Congruence Design · PoliMi with University of Parma

Managed coordination between the universities involved, the scientific committee and the international teams. Designed the event graphics. Presented the publication *Interior Regeneration Through Multisensory Atmospheres*.

Interior & Graphic Designer 09/2025 - 12/2025
Luminum S.p.A. · Internship

Supported the architectural and lighting redevelopment of heritage properties, producing the technical drawings to the standards and deadlines set by the studio.

University Tutor Abroad 06/2025
Château de Bouillon (BE) · PoliMi with Esa St-Luc de Bruxelles

Tutored the students of the BIP workshop *A River Surrounding Heritage*, run with Esa St-Luc de Bruxelles and FH Joanneum, and supported the teaching staff throughout the week.

Workshop Coordinator 12/2024 - 02/2025
DIMAC, Multimodal Interior Design · Politecnico di Milano

Planned and ran the workshop, coordinating the students and tracking the milestones, and presented the programme in the opening lecture.

Interior & Graphic Designer 02/2024 - 06/2024
D.O.S. Design Open Spaces s.r.l. · Internship

Coordinated six video productions and three simultaneous installations for Milan Design Week 2024, commissioned by Regione Lombardia and external partners. Developed the event visual communication strategy, from the website and social channels to poster and stand graphics. Managed timings and deliverables, keeping creative teams and suppliers aligned.

EDUCATION

Master's Degree in Interior and Spatial Design 09/2022 - 04/2025
Politecnico di Milano · [110 cum laude](#) / [110](#) · Thesis: *Multisensory Interior Design. An Interdisciplinary Approach to the Regeneration of Abandoned Spaces*.

Sensing and Emotions Workshop [↗](#) 02/2023
CDI with Politecnico di Milano, University of the Arts London and AnthroDay Milano.

Bachelor's Degree in Interior Design 09/2019 - 07/2022
Politecnico di Milano · [110](#) / [110](#)

Erasmus+ Exchange 02/2022 - 06/2022
Universidad de Diseño, Innovación y Tecnología (UDIT), Madrid

Study Stays in England 08/2016 and 08-09/2017
Bournville College, Birmingham and York · Intensive English courses and IELTS certification.

Scientific High School Diploma 09/2014 - 06/2019
LS G. Marconi, Foggia · [100](#) / [100](#)

SKILLS

Exhibition and installation design · Interior design and technical drawing · Visual identity and editorial design · Photography and video · Project and timeline management · Client briefing · Cross-team coordination

SOFTWARE

Adobe Suite (InDesign, Illustrator, Photoshop, Lightroom, Premiere Pro) · CAD & 3D (AutoCAD, 3ds Max, Rhino, Chaos Corona) · Microsoft Suite (Word, PowerPoint, Excel) · WordPress · AI tools

LANGUAGES

Italian **native** · English **IELTS B2** · Spanish **B1**

EXHIBITED & PUBLISHED WORK

Happiness is Expansion · Design Variations, Mosca Partners · Milan Design Week, 04/2024 [↗](#)

Un'azzurrità luminosa · documentary, LUCES light art series, YouTube, 04/2024 [↗](#)

Six videos for the D.O.S. channel · Milan Design Week, 05/2024 [↗](#)

in-out...Unito! · DESIGN X DESIGNERS, PoliMi · Milan Design Week, 04/2023
(e)Co-crafting · Villa Arconati, 06/2022

PUBLICATIONS AND TALKS

Fatone, E., & Anzani, A. (2026). Interior Regeneration Through Multisensory Atmospheres. In A. Anzani & N. Bruno (Eds.), *Cross-Modal Interior Architecture*. Springer Series in Design and Innovation, vol. 60. ISBN 978-3-032-11279-8 [↗](#)

Fatone, E., & Greco, S. (2026). From Regenerated Spaces to Restorative Places. An Interdisciplinary Approach to Multisensory Reuse. *PAD. Pages on Arts and Design*, 19(30). ISSN 1972-7887 [↗](#)

Anzani, A., & Fatone, E. (2026). Spazi attraenti. Memoria, percezione e rigenerazione dei luoghi. In A. Anzani & E. Guglielmi (Eds.), *Cura dei luoghi e bellezza rigenerativa*. Edizioni Il Papavero. ISBN 978-88-3294-266-8

Speaker at conferences at Politecnico di Milano and IUAV Venice, 2025

AWARDS

Premio Neolaureati nomination, Ordine Architetti Milano, 2023

Premio Migliori Matricole, Scuola del Design PoliMi, 2019-20

INTERESTS

Photography · Painting & collage · Art exhibitions · Trekking

Italian driving licence AM, B

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